

EVERY DAY IS CHRISTMAS DAY WITH...

You're SO 30p

FILTHY

SPECIAL

"GANGSTER VOMIT
TECHNOLOGY"

ISSUE

FEATURING:

interview with

ARMITAGE SHANKS

Comics,

Reviews,

Stories,

Information,

The Punk Pukers,

Poetry, Pictures,

Alternative Medicine,

Mesrine pull-out poster.

PLUS

FREE PATCH!



MASARU KATSUTA

... reality, an

支持

HOW IT SHOULD BE

Motherfuckin' naked bruised and bloody cops in cages
Fed one at a time to ravenous crocodiles in the
Thames, fresh raw meat for those sharp teeth
It's a dream come true

T.V. Stations showing nothing but monster movies
Twenty four hours a day and the lynch mob
For critical bores

Crusty little fucks begging money for cheap
Cider all buried underground what a frigging
Shame they were such a fun bunch to be around

Sci-fi books everywhere two pence for a
Huge box of collectables I'll trade you Auran
Davidson for Raymond F. Jones

Early Ghost Rider comics ?
The streets are paved with 'em

Anarchist loudmouth know-nothings now
Tongues ripped out, hence tolerable

Cool people and hip kids in the cross hairs
Of every snipers rifle

Free travel

Music biz wanna be's die of new disease
That turns internal organs into thick brown
Pus that gives off its own peculiar odour
Blame me for that I'm a villain of super science

Free pastries from quality bakers

Now that's a place I'd like to visit not some
Stinking shithole but a totally bona-fide
Capital city

Wow

By Hairy Wet Muncie from the
forthcoming book "Muncie My
Bunce", to be published by "A
Sleeping Sheep Weeping."

After the long hot summer of
'76, when the earth literally
cracked, punks appeared like angels
of the apocalypse. Now they're
back. Or so say the couturiers,
tabloids and fashion magazines.

JUNK MAIL BACKLASH-11p
to PO Box HP94/Leeds/
LS6 1YJ. (hundreds of
responses from companies
to "people" with ludicrous
names requesting
information with an
introduction about....
junk mail. Pretty funny.)

Hungarian Bank

Manager attack!!

As big as cats
terrorised a council estate
after being reared in a
house of horror

A CITY broker, who
earned £75,000 a year,
dodged his train fare for
two years.

SUMMER

FUN FOR PUNKS AND DRUNKS

WHY SHOULD
OTHERS PAY
WHILE WE RIDE
FOR FREE?!

Fare-Dodgers Liberation Front
Box FDLE, 121 Raffle Road, SEV OLR

BALHAM



Well, summer is here again and
'95 seems to be a shit-kicking
year for punk rock events.
The place to be in August must
be in Edinburgh during it's
week long "City of punk rock"
festival, with happenings galore
around the host city, look at
the advert over there for an
address to find out more information.

If hanging round on street
corners causing trouble is
more your kind of scene, then
Hannover, Germany could be the
ideal holiday destination
during the "Chaos Days", 4-6
August, but beware, there was
over 500 arrested last year.
The Hackney Homeless festival
was cancelled this year, due
to Stoke Newington Police
antics last year? However
the Fordham Park festival,
Deptford, IS going ahead this
year despite rumours that
it's not, and this year there
will be a punk stage. 29th July
Theres already been a couple
of punks picnics this year &
will no doubt be more but I
don't know of any sufficiently
in advance to print the
details here.

FOR BOOM-BOOM 0/0 56A
Int. osoph/56 Crampton St/
London/SE17. (an inter-
view with Ol Polio!)
coaches plus stuff about
bikes, the pill, cops, TV,
starvation, dieting and
even more!

OUR DAY WILL COME*13-50p
to PO Box 467/London/E9
3QX. (The zine that
goes Celtic, Manchester
(scum) United and Glass
Wariso has all that plus
zine reviews, comics,
letters, anti fascist
stuff & more)

I heard popping
sounds and thought
punks were throwing
stones at the window.
Then I saw this guy
holding a gun with both
hands at waist level,
emptying bullets into
people. He was just
shooting people point
blank.

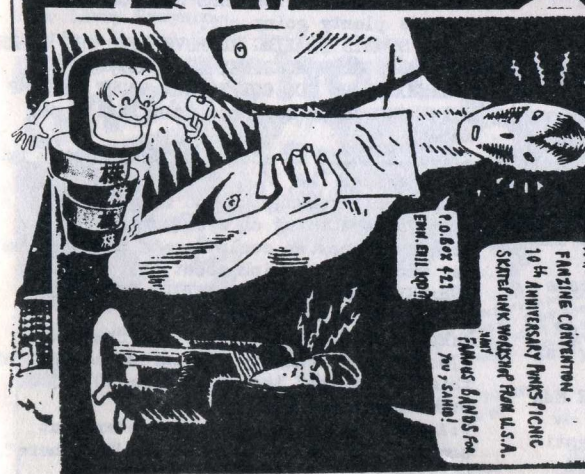
THE PUPPET PROCESS

For those of you a little more
adventurous there is gonna be
another gathering of punks,
squatters, freaks and general
misfits again this year on the
remote Greek island of Gavdos
in July & August, go to Crete,
and get a boat to the most
southern part of Europe, bring
a tent, sleep on the beach, go
swimming in the sea, lie in the
sun, have a laugh and drink
retsina and raki until your
sick.
That's about all I can say at
the moment, there is rumours of
a 3 day punk festival in Wales
with tons of bands etc but
you'll just have to find out
yourselves, have a good time kids
but remember, don't sit in the
sun for too long.

Woolworth's started selling pink
punk wigs; Johnny Rotten moved
to Beverly Hills and Levis used a
Clash song to sell its jeans. The real
punks went underground.

"I don't do anything during the
day. I just sit at home and get
depressed about being human. The
human race is shit. It's fucked the
world, and I hope it's going to die
out soon. Humans are a plague on

wouldn't dare get it dirty. If I don't
wake up covered in cigarette burns
lying in a puddle of beer, I haven't
had a good time. People are too
worried about how they look." The



HEY PUNK & FRIENDS!

COME TOGETHER TO THE BIGGEST

STREETPUNK MEETING

WORLDWIDE!



TERROR

No Nazis

ENJOY
THE BIG PUNK
PARTY IN THE SUN
BE CAREFUL
SO THE
PUNKS

WORLDWIDE

Chaos Days in Hannover

Chaos Days 4x-6x8x 95



CENTRAL STATION

FUCK THE
MILITARY

CHAOIS-DAYS '94. THEY HATE COPS, DESTROY CARS, IMAGED IN A CHURCH.
HANNOVER: Sie vernichten Polizisten, demolieren Autos,
stürmen Kirche

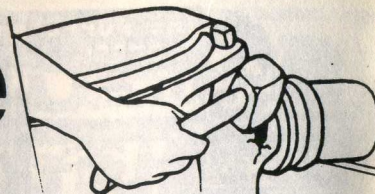
EDINBURGH HAS BEEN DECLARED THE
HUB?...
EUROPEAN CITY OF
PUNK ROCK
AUG. 4th 1995 AUG 13th

WHAT IS THIS SHIT? TALK FAST, OR I'LL
START CHAIRING ON YOUR ASSPIT!

ALL HAIL!! TO THE SPIRIT
OF GREYFRIARS BOBBY!!

A WEEK OF GIGS - PUNK THESES
FANZINE CONVENTION -
10th ANNIVERSARY PUNK FIC
SCOTLAND WICKSTEAD FROM U.S.A.
FAMOUS BANDS FOR
YOU, SAME!

armitage shanks



Well fuck my bad luck! ARMITAGE SHANKS have played once a month for the last five years at the St. Johns Tavern, Archway, with THREE HEADCOATS & THREE HEADCOATES. Except for the week I decided to do an interview with 'em! But the polite doorman informed me that self proclaimed big git, Dick Scum would be present, so a hasty press meeting was arranged, and proceeded when Mr. Scum was joined by fellow SHANKSer, Vic Flange. Hailing from the unlikely sounding Kent town of Snodland the band plays a primitive form of "Punk Rock" and has some singles out and an LP called "Taking The Piss". Take it away chaps Dick: I'm Dick.

YSH: Dick out of Armitage Shanks, and you're the singer?

D: I am, I sing, I play guitar, I write the songs that make the whole world sing. Vic is the drummer, Vic Flange, and I'm Dick Scum. Vic: Hi, I'm Vic Flange of Armitage Shanks, I play drums.

YSH: I HEARD THAT YOU'VE BEEN AROUND FOR QUITE A FEW YEARS, BUT IT'S ONLY IN THE LAST COUPLE OF YEARS THAT I'VE HEARD OF YOU.

D: Yeah, we've been going for a long time.

YSH: HOW LONG?

V: Seven weeks.

D: We've been going since May '91, no, May '90 but before that we were knocking around. The reason you think you've heard of us is that we're named after a well known toilet company, so it sticks in your mind & a lot of people think they've heard of us when they haven't they've just been for a slash. YSH: NO, IT'S BECAUSE ON MY WAY HERE I TOLD SOMEONE I WAS OFF TO INTERVIEW ARMITAGE SHANKS & THEY SAID "FUCKING HELL, THEY'VE BEEN GOING FOR YEARS!!".

V: Since about the turn of the century.

D: It feels like it.

YSH: IS IT TRUE THAT YOU'RE SPONSORED BY THE WELL KNOWN TOILET MANUFACTURERS?

D: Yeah, we are actually, when the album came out, for some reason which I'm not sure about there was an article on the back of "Management Today" which is this glossy rag for major companies.

YSH: I THINK I'VE SEEN IT, YEAH, BEING THE MANAGER OF A MAJOR FANZINE.

D: Well obviously you would. Well they mentioned us and Armitage Shanks got in touch

with us and we've got all the bogs we can eat now, so we're very happy.

YSH: SO YOU'RE WELL SORTED OUT FOR BOGS THEN

D: Yeah, we're never short of a place to shit

YSH: DO THEY SUPPLY YOU WITH THE TOILET

ROLL AS WELL?

D: They don't actually, it's quite unfortunate

V: That should be the software branch, I'm

afraid our sponsorship only covers ceramics

not software.

YSH: WELL DOES IT GO AS FAR AS BASINS AND

THINGS LIKE THAT?

V: Oh yeah, the full works, baths, showers.

D: Yeah, I'm having a shower installed at the

weekend.

YSH: DO THEY FINANCE YOUR RECORDS?

D: No, we get other people to finance our

records.

YSH: WHICH RECORDS HAVE YOU GOT, AND WHO PUT

'EM ALL OUT?

D: We did an EP with Billy out of THREE HEAD-

COATS, that's on Damaged Goods. The first

album was on Damaged Goods, we've done a

single on Vinyl Japan.

V: There's an album coming out on Vinyl

Japan.

D: "Armitage Shanks Play 20 Punk Hits Of The

'70s", which is supposed to be like a third

division punk covers album, this'll be out

in the summer.

V: That's Endsleigh League.

D: And we've got a German EP coming out im-

minently, an American single coming out on

Sympathy For The Record Industry, and a

French split EP with THREE HEADCOATS, so

there's plenty going off.

(BAND STARTS PLAYING SO MOVE INTO THE OTHER

ROOM AND ORDER MORE REFRESHMENTS)

YSH: WHAT HAVE YOU GOT TO SAY ABOUT CRIME?

D: I think crime is a bad thing, don't you

mate?

V: Yeah, I think it should be against the law

to do crime.

D: That's right, hang 'em and flog 'em. Is

crime a good thing or a bad thing?

V: I don't know, we could have a phone in and

see what people think about it.

YSH: TELL THE READERS A LITTLE BIT ABOUT

WHAT SORT OF MUSIC YOU PLAY.

V: Easy listening, middle of the road, early

'70s sort of Trickery Tip influenced, bit of

this, bit of that, things you see, 10 CC.

D: Crossed with James Brown.

V: A sort of fusion. Do you remember that

song by Russ Abbot, "Oh What An Atmosphere",

we like that.

D: Big influence Russ Abbot on everything we do.

YSH: I HAVEN'T NOTICED THAT INFLUENCE MYSELF

D: We are the BARON KNIGHTS of punk.

YSH: WELL MAYBE, BUT YOU HAVE GOT SOME GOOD

ORIGINAL SONGS AS WELL.

D: Well thank you very much.

V: We've ripped them off other people.

D: The word "original" and Armitage Shanks

are not generally used.

V: "Tune", "original" and Armitage Shanks

rarely crop up in the same sentence.

YSH: WELL I COULD THINK OF PLENTY OF BANDS

THAT MAKE YOU SOUND BLOODY TUNEFUL ANYWAY.

HOWCOME YOU HAVEN'T GOT YOUR SHIRTS AND

TIES ON TODAY, I THOUGHT THAT WAS YOUR

REGULAR WEAR?

V: It is, we're off duty.

D: We've come along here to see the Head-

coats.

V: And we're wearing our new summer

selection.

D: It's gonna be jeans and checked shirts

from now on.

V: It's smart to be casual sometimes.

D: It's grunge or something innit? We're

going Grunge, or thinking about it anyway.

V: Gradually.

YSH: I THOUGHT GRUNGE WAS GOING OUT NOW.

V: Next time I'll have a hole in these

jeans.

YSH: I'VE ALREADY GOT SOME IN MINE BUT IT'S

NOT ON PURPOSE, HONEST.

D: Yeah, but you're grunge not grunge. So is

grunge not fashionable then?

YSH: WHAT ABOUT "LIVING IS THE BEST REVENGE"

WHAT'S THAT ABOUT?

V: It's based on the books of PG Woodhouse,

sort of a class song, class struggle, Butlers

versus the Gentry. I think that's what it's

about.

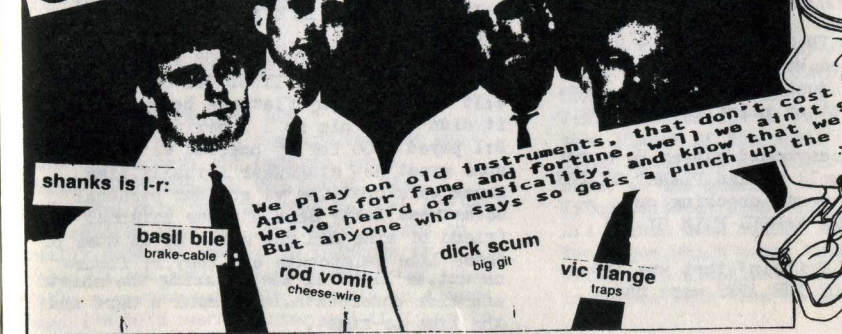
D: It's absolutely nothing to do with Kurt

Cobain, or Bert Cocaine.

V: Or Larry Grayson.

D: It's a Russel Harty tribute song.

one chord wonders



YSH: WHAT'S "ICON SCHMICON" ABOUT?

V: That's about the late, great, Arthur Askey?

D: Hang on, no it's not, that's a total lie.

V: I'm leaving the group if it's not, I

always thought it was.

D: No, no, no, "Icon Schmicon" is about...

V: Schmicons who are icons.

D: That's it. It's 1977 for 1994.

YSH: WHAT ABOUT "SHIRTS OFF", IS THAT WRITTEN

FROM PERSONAL EXPERIENCE?

V: Yeah, we was in C & A, they've got some

changing rooms there and we were trying out

some winter shirts then, it's just about

that, that's all, nothing more, nothing less.

D: We were in C & A and we had these shirt

on and were gonna do a runner with them and

we left the security tags on and there was

loads of bleeping going on and they said

"Get those shirts off!" and I thought

theres a song in there somewhere.

V: It brings us round full circle to the

question on crime again.

D: So crime is a bad thing unless it's us.

V: So we went to Dr. Barnardos and nicked

the shirts cos they don't have security

tags on it. It's a lot easier.

D: Fuckin orphans they should be wiped out.

Oh, sorry, you're not an orphan are you?

V: We don't want to offend the orphan lobby.

D: Sorry. Some of our best friends are

orphans and they shouldn't be wiped out

really, that was just a lighthearted, off

the cuff, quip, for which we are known, which

wasn't funny, for which we are also known.

YSH: HOWS LIFE IN SNODLAND WHERE YOU LOT

COME FROM?

V: It's good innit? They've got a Post

Office, and a launderette.

YSH: I CAN'T IMAGINE A PLACE CALLED SNODLAND

V: Believe it or not it's true, there is a

place called Snodland. It's got a video hire

shop as well, just a small one.

D: It's in the VG.

V: But you can get "Conan The Barbarian"

there, they've got "E.T. Come Home", what else have they got there?
 D: I can't remember, Snodland has a great big sewage works and...
 V: And a great big cement factory. And a blue lake.

YSH: DOES IT HAVE ANY INFLUENCE ON YOUR MUSIC ?

V: Does it?
 D: No, it doesn't influence you does it ?
 V: No. It doesn't influence me.

D: It doesn't influence me.
 YSH: I THINK IT WOULD INFLUENCE ME.

V: Our songs are mainly about bigger towns like New York and Chicago, Rio De Janiero, Snodland is too small to have any songs about.

YSH: HAVE YOU BEEN TO RIO DE JANIERO ?

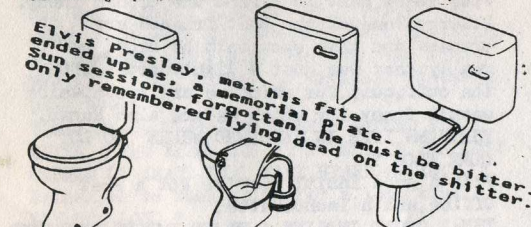
V: No, but we like to reach for the stars.
 D: We like Ronald Biggs.

YSH: WHAT DO YOU LIKE ABOUT RONNIE BIGGS ?
 V: Nothing, he's an arsehole.

D: I like him because he's an arsehole. You've got to have arseholes in this world and as they go, he is one of the best.

YSH: WELL YOU HAVE, COS IF THERE WASN'T ANY ARSEHOLES THEN THERE WOULDN'T BE ANY GOOD PEOPLE, IT BALANCES OUT.

D: Exactly. (GENERAL SOUNDS OF AGREEMENT)



YSH: HOW COME YOU ALWAYS PLAY AT THIS PLACE BUT I NEVER HEAR ABOUT YOU PLAYING AT ANY OTHER PLACES AT ALL.

V: We played in Paris.

D: And Rennes

V: And Nancy and Cologne

D: Gent in Belgium

V: Oswestry

D: Edinburgh, Portsmouth

V: Glorious Portsmouth. Brighton.

D: Nutley.

V: Nutley.

YSH: NUTLEY! WHAT? IN CHESHIRE ?

D: No, that's Nut Wood. We've played at all those places, it's just that we don't like. ...theres not a lot of point advertising us is there ?

V: This is Rex, our keyboard player. He's got his own group as well called PLANET OF THE APES, who are well worth checking out.

YSH: NAMED AFTER THE FAMOUS FILM BY ANY CHANCE ?

V: Yeah, "Battle Of Britain", that was the film that PLANET OF THE APES were named after.

D: He does a bit of keyboards for us and a bit of percussion & backing vocals, but he's mainly there to sort of, like, keep us in time.

YSH: I NEVER SAW YOU WITH REX PLAYING KEYBOARDS.

V: He's normally behind the speaker, just spots now and again, it's pretty low in the mix. You can make 'em out on the album.

D: On the next American single you can hear it on that, it's a big keyboard driven...

V: Sort of a J.T.Q. type influence.

D: Of course, you're one of Medways premier Hammond exponents aren't you ?

R: Yeah.

V: The JTQ are probably the second best in Medway.

R: They do things their way. Whats that ?

YSH: IT'S A TAPE RECORDER, THIS IS AN INTERVIEW FOR "THE DAILY APE".

V: This is an eight track recorder.

YSH: IS YOUR BEARD INFLUENCED BY LENINISM?

R: Yes. Communists have the best beards.

V: Sea Captains have the best beards.

D: That's why we often don't tell him where he's playing because we're not a political band. We're a good time & boogie bar band.

YSH: DID YOU USED TO HAVE OTHER BANDS BEFORE ARMITAGE SHANKS ?

V: I was in Eddison Lighthouse.

D: I was in Eddison Lighthouse as well. This is when we lived in Maidstone which is about eight miles. It was in the late '60s, you may remember they had a hit...

BOTH SINGING: Love grows, where my rosemary grows, and nobody knows but me, HEY!

YSH: I DON'T WANT TO BE RUDE, BUT HOW OLD ARE YOU ?

V: Twelve.

D: I'm nearly eighteen.

YSH: SO YOU WERE IN EDDY & THE LIGHTHOUSES WHEN YOU WERE ABOUT ONE OR SOMETHING ?

V: Yeah, but I was joking, I'm forty one.

YSH: I'M NOT BOTHERED ABOUT YOUR AGES, I'M JUST TRYING TO VERIFY THE FACTS THAT YOU WERE IN EDDY AND THE LIGHTHOUSE.

D: Vic's forty one, I'm seventeen, but I'm eighteen next month.

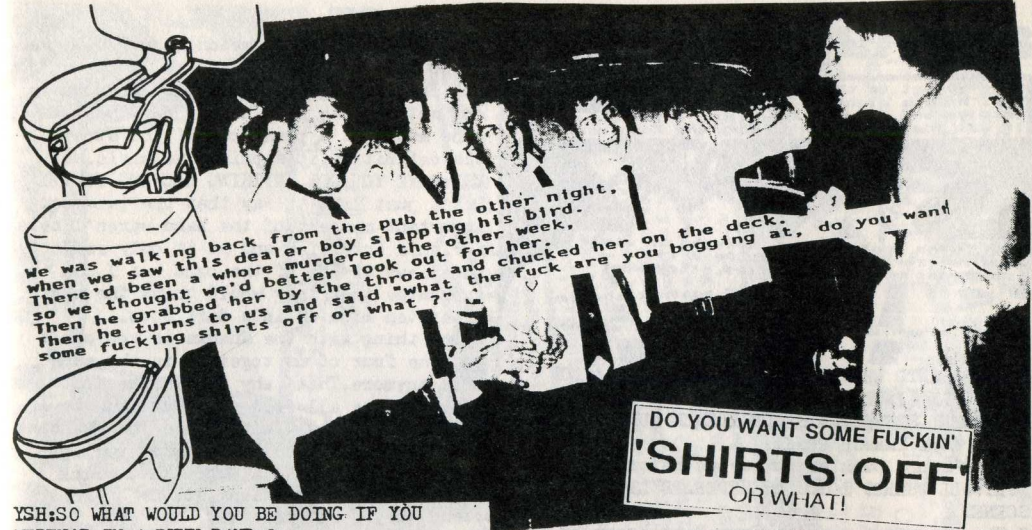
V: And that's shandy (pointing at Dick's glass) I'll have you know.

D: It's just piss in a glass, it keeps you young looking

YSH: HOW MUCH DID YOU PAY FOR YOUR SUITS, ARE THEY SPECIALLY FITTED OUT ONES ?

V: It was a gift, my flatmate bought it and it didn't fit him so I inherited it.

D: I paid £500 for my one, but we've got some great new stagewear actually, lime green waistcoats. We've got our personal seemstress, Betty Scum, a close personal friend of mine and she's run us up some of these lime waistcoats and they're flour-escant. We'll still keep wearing the shirts and ties underneath. But summer's here and the time is right.



YSH: SO WHAT WOULD YOU BE DOING IF YOU WEREN'T IN A PUNK BAND ?

D: If I wasn't in a punk band I'd be presenting "Out Of Town" cos that is one TV programme that needs resurecting, there aren't enough sheds on TV.

YSH: I'VE NEVER SEEN IT.

D: You must have.

V: You can get videos of Captain Kirk and Captain Scarlet and all that shit but "Out Of Town" is what we want to see re-released on video. It's about country ways. Fishing, bird watching, trees.

YSH: IT SOUNDS A BIT BORING TO ME.

V: No! It's fantastic! Country crafts, pipe making.

D: That's what I would be doing, this music's saved me from a lot of things.

V: If the world was based in Suffolk, all Attenborough's programmes would be "Out Of Town". There wouldn't be any of these fancy volcanoes and penguins.

D: What would you be doing if you weren't in a punk band ?

V: I'd invent punk so I could be in a punk band.

YSH: BUT WHAT IF PUNK WAS ALREADY GOING AND YOU WERN'T IN A PUNK BAND ?

D: He'd join one.

V: I'm stumped. I'd probably be a dustman or a hairdresser or restauranter, anything like that.

YSH: HAVE YOU GOT JOBS NOW ?

D: I work in a record company, the one who puts our records out, Damaged Goods.

YSH: SO THAT EXPLAINS THE RECORD DEAL.

D: No, I've only just started to work for 'em the records came out first and we got on really good and wanted to increase my career a bit. What do you do Vic ?

V: I'm a restauranter. If I wasN't in a punk band I'd be a restauranter and if I was in

a punk band I'd still be a restauranter.

YSH: SO PUNK MAKES NO DIFFERENCE TO YOUR CAREER IN LIFE ?

V: No.

D: What do you do ?

YSH: At the moment I'm on the dole, for the last year I was on a building site.

V: I've done that as well.

YSH: It's a bit shit after a while.

D: We've all been there.

YSH: WHAT DO YOU THINK ABOUT THE "NEW WAVE" OF PUNK HITTING, ESPECIALLY IN THE STATES ?

V: What, like Rio Speedwagon ?

D: Nah, it's heavy metal with short hair, it's a waste of time. We played in Gent when we did the European tour in March, which we financed ourselves, bought a bus and that sort of stuff, and we played with this band called Mule who reckoned they were punk rock and they were fuckin atrocious, they were awful.

V: They were just middle class college kids who thought they were punk and were not.

D: We try not to think about it, it hasn't got anything to do with what we're doing, apart from if we end up on the same bill as one of 'em we have a fuckin' good time taking the piss out of 'em all night.

YSH: DO YOU THINK THERES ANY OTHER GOOD PUNK BANDS GOING THAT YOU HAVE ANYTHING IN COMMON WITH THESE DAYS ?

V: Elastica, except we're a bit sexier than them. Planet Of The Apes.

D: The Headcoats are the best punk band about at the moment.

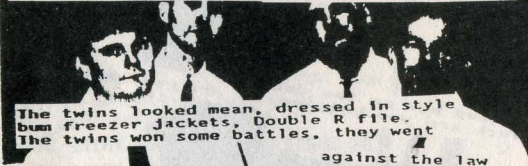
V: Yeah, without a doubt.

D: A French band called Les Conseilleurs Technique, which means Technical Advisers.

V: They are excellent, yeah, we'll be playing in London with them soon.

armitage shanks

Lets go out to the Double R club
lets have a night on the town
lets go and ask the twins for a sub
it was really cool with Reg and Ronnie around



The twins looked mean, dressed in style
bum freezer jackets, Double R file.
The twins won some battles, they went
against the law
but the crown used injustice just to win the war

YSH:I'M INTO WHAT'S GOING ON HERE,BUT A LOT
OF PEOPLE (INCLUDING ME)ARE INTO A LOT OF
DIFFERENT STUFF THATS CONSIDERED PUNK,SOME
A BIT MORE THRASH.PUNK.

V:That's not punk as far as we're concerned
YSH:WELL THERES LOADS OF SEPERATE LITTLE
SCENES.

V:The Lunkheads,they're from Nottingham or
Newcastle or something like that,they
supported us somewhere but its not our
scene.

D:Each to their own,if they wanna do it
then do it.

V:They attract more people than we do
probably.I'm not really into scenes,just
into good music.The Headcoats are good,
Planet Of The Apes are good,the Can't
Hardly Play Boys:ace,Oasis,Elastica,any-
one that does good music.

D:But as far as I'm concerned there just
aint that much about which is why we have
to do it.

V:A Jamaican ska tape normally introduces
our set when we play on our own,it's just
good music,it's punk rock if you stretch
the definition,it's primitive music.

YSH:HAVE YOU GOT ANYTHING CLOSING TO SAY?

D:I'd just like to say that the two most
important members of the band weren't here
for this interview and so it only reflects
the views of 50% of the band but I can
guarantee that they would think the same.
After ten minutes in a dark room...

V:The thing with the Shanks is you can't
get the four of us together in the same
room anymore.Thats why the Shanks dont
play because all four of us are one so if
the likes of Basil aint there then we cant
do a gig or likewise Rod or whatever.The
three of us could do a gig without Dick
Scum but thats stretching it.

D:Yeah,they don't need me.

W:We're like the Three Musketeers.No,Five
Musketeers.

Betty:Not forgetting Betty Scum.

V:We're like Top Cat Skank without
Officer Dibble.

WELL THERE YOU HAVE IT KIDS,THE DEFINITIVE
ARMITAGE SHANKS INTERVIEW.GO AND SEE 'EM,
GET THERE RECORDS,OR IF YOU WANT TO GET
THEIR TOUR BROCHURE OR SIMPLY SEND FAN MAIL
THEN WRITE TO THEIR NEW ADRESS:DICK SCUM,
/39 CENTURY ROAD/WALTHAMSTOW/LONDON/E17 6JA

CATHARSIS*4-6 PO Box
3327/Dublin 8/Ire (?).
(Big zine featuring
lotsa informative artic-
les about:Drugs,food,fan
zines,schizophrenia,
heroin addiction,Class
War,Marocco,anti racism,
and a fuckload more)

HOW MANY TIMES
HAVE I TOLD YOU?
ITS RUDE TO
STICK YOUR
TONGUE OUT !!



STUMPY Part V-GPO Box
2300/Brisbane/QLD 4001/
Australia.(This vicious
piece of work has inter-
views with Fred Negro of
I Spilt On Your Gravy,
Killdozer,an A-Z of Euro
Horror & some gig reviews
CONTRAFLOW -donation to
56A infonhop/56 Crampton
St/London/SE17.(A News-
sheet giving you all the
latest info on peoples
struggles for justice in
this fuckin world.)
RIPPING THRASH*10-40p to
PO Box 152/Burton On
Trent/Staffs/DE14 1XX.
(Interviews with MDC,MDM,
Couch Potatoes,Blood
Sucking Freaks,reviews,
scene reports & more!)

MAXIMUM ROCK'N'ROLL*7-8
to PO Box 460760/San
Francisco,CA94146-0760/
USA,or from plenty of
record shops.(Still plow-
ing out a new issue
every month of just
about the best guide to
the punk scene in the
world,plenty of interest-
ing reading too.)

MORE FUCKIN FANZINES

THE HAPPY RETIREMENT-£1
to PO Box 3069/London/
SW9 6LU.(A Spooky book
about how a retired
couple were subjected to
Government experimenta-
tion in sound waves !)
PLASTAZINE*3-40p to
Chris/101 Rashes Rd/
Ballyclare/Co.Antrim/
N.Ireland/BT39 9JB.(Int-
erviews with CHB,One By
One & Gout,as well as an
article about pirate
radio,lots of other
little articles & views)
VACCINE LEGACY-£17 to J.
Wantling/175 Dunkirk
Rise/College Bank/Roch-
dale/Lancs/OL12 6UJ.(A
book about the "hoax" of
the vaccination industry
plenty of facts and some
pretty alarming conclu-
sions about modern medicine
RIOT*8-80p to Joe/21
Ebna1 Rd/Shrewsbury/
Shropshire/SY2 6PW(Int-
erviews with Capitalist
Casualties,Bug-eyed,Defor-
med Conscience,Man Is
The Bastard,Acme,3 Way
Cum,reviews & column-
well presented.)

Chieftain NASTY

T-SHIRTS

FOR NOTIFY

Obnoxious PUNK

Box of 121 RATION RD LONDON SE24

All T-shirts are £1 including postage, or £5 for overseas orders, long sleeve t-shirts are £6 or £7. All orders get you a free surprise patch! Then got a design you want printing on t-shirts? Then look no further my friend, for we will print them to a high standard on quality shirts, all at a cheap as fuck price! Some of our satisfied customers so far include: Coitus, M.D.W., Hellcrusher, Ramon, Savage, C.D.S., Dirt, Gynosis, Punk Shocker zine, UK Subs, Sploogensabounds, Extinction Of Mankind, Unhinged, Terminal Heads, Suicidal Supermarket, Trolleys, Battle Of Dismal, Vardukas & Substandard. Get in touch and let us know what ya want.

Black & yellow on white.

Black on white or red.

White on black, or black on red or white.

FUCK THE LAW

SQUAT THE WORLD

Black on red or white.

White on black.

THE ROYAL FAMILY

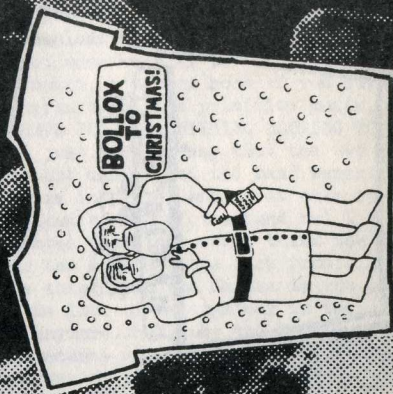
FUCK 'EM!

"NARCISS" IN THE UNIVERSE

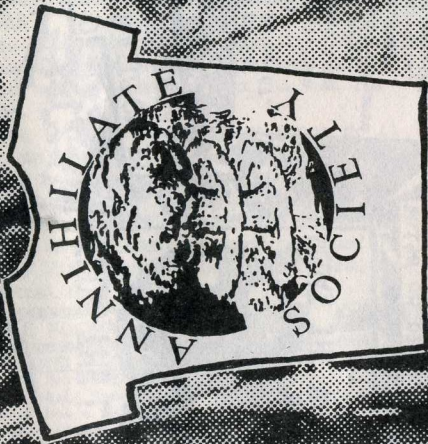
SPICE PUNKS



Green blob, black writing, with translations into French, Italian, German, Spanish, Portuguese, Dutch, Hungarian, Turkish, Czech, with more coming soon!



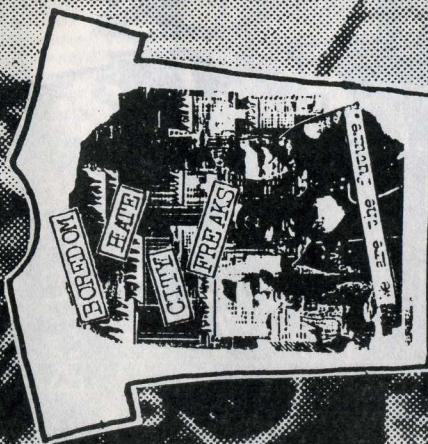
Black & white on red.



Black on red, white, or green.



White on black, or black on red.



Black & red on white.



Black & green on white.

Cannibalise

A HIGHLY respected police commander is a devil-worshipping pervert who takes part in sick sex acts during black magic rituals.

Legals

Insulting policemen became a popular sport, and many other brutal attacks were made on them.

DEALING WITH THE POLICE:

In the past, large events have often been turned into "riots" by a combination of heavy-handed policing and violent agitators in the crowd.



Unruly crowds tried to challenge the power of the police by attacking them

POLICE FACE legal action as three people plan to sue them for alleged assault, following clashes in the street after the Hackney Homeless Festival in Clissold Park, Stoke Newington, on Sunday May 8.
A further 20 people, arrested for attacking police, may also take legal action if they are acquitted of these charges.

Londoners shouted many names after the New Police, some more rude and unkind than others. 'Peel's Bloody Gang', 'Crushers', and 'Coppers', referred to the way they were supposed to treat people.

If one or two individuals become aggressive, forming a circle of non-violent people around them can often be effective. In the face of big disturbances you may wish to consider these tactics:

- 1 JOIN HANDS with others around you who also do not want to get involved.
- 2 If the violence continues, you could ALL SIT DOWN, still holding hands. This will isolate those being violent. Be aware that eventually the police will want to clear roads to allow the traffic to flow normally again after the demo.
- 3 ARE THEY SERIOUS? As a last resort, you can form a "DOORMAT" by all lying on the ground, holding on to each others' arms and legs. This may not be a good tactic in the face of attack by mounted police as you could be trampled! However, the police will have been informed that people who want to keep out of any trouble may adopt these tactics.

A SMALL-time crook was jailed for 25 years yesterday - for stealing a slice of pizza.

DRUG squad police who were told that a bank in Newport, Isle of Wight, had an 8ft cannabis plant growing in the foyer found it was a plastic tree.



IF YOU ARE ARRESTED: Try to stay calm and do not resist arrest (it's very unlikely to work).



SECRET cameras to help fight crime were unveiled this week following a trial period marred by technical hitches.

Remember that the police are all individuals with families, emotions and problems of their own if you have to deal with them. try to be friendly and polite. Interestingly, the Police Federation opposes much of the Criminal Justice Bill.

About 2 years ago, one miserable copper got popped off on the street next down. The pigs and the media are still whinging on about it now & mention it every time the subject of "arming the police for defence" comes up. A few weeks ago, 3 streets away from the previous incident, the cops stopped a car for "erratic driving" and assaulted the 2 occupants with their new longer batons. A few days later one of them died from a fractured skull in hospital. Total media blackout. Dont fuck ing talk to me about coppers being "individuals" when they're kicking me in the head & killing people. FUCK THE POLICE

MESRINE

"They call me Mesrine, Jacques Mesrine, I was public enemy number one, well before any of you suckers heard of rap music. The entire French serious crimes squad was after me, but they knew they'd never take me alive! So they assassinated me in public on 2nd November 1979, shot by 21 bullets, then an extra one in the head, just to make sure. My funeral was attended by loads of punk rockers and a couple of years later THE BLOOD even wrote a song about me. I did some crimes, some good & some bad, but crimes all the same. A robbed some judges and bank some cops, I kidnapped jewellers, I escaped from prison sometimes. Sacre bleu! I even did some good capers over the ocean. I was a master of disguise! Anyway, heres a few pictures from my scrap book, see you in HELL! Jacques Mesrine.



Mesrine reading about himself in a Paris magazine. London police were astonished to find a trunkful of press-cuttings about him when they raided one of Mesrine's hideouts.



A few of the weapons in Mesrine's possession at the time of his death.



Police marksmen in a helicopter in Normandy, hunting for Mesrine after he held up the Deauville casino a fortnight after the breakout from La Sante.

Public Enemy No. 1

Mesrine's mother watched tearfully as his children threw single flowers on the light oak coffin as it was lowered into the grave. Among the inscriptions on the wreaths were 'To a man with respect' and 'To my father'. The police were disconcerted to see one marked from 'La bande du Rex'. They feared it might be from a new gang, somehow connected with Mesrine, until they discovered that the Rex was a cafe in Saint-Ouen where a band of punk rockers had followed Mesrine's career with hero-worship. Among the crowd was a middle-aged woman dressed in a black cape. She carried a book about the Paris Commune and a spray of lilac, and said to anyone who would listen that Mesrine was a true anarchist, one of the last.



Jacques Mesrine with his young mistress, Jocelyne Deraiche, in Montreal in 1972.

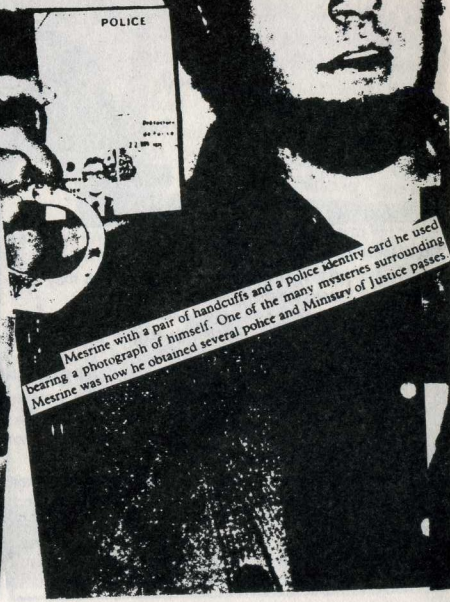
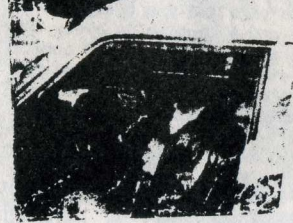
Two days afterwards, during the night, bombs exploded in two prisons and a police station. A telephone call to the police claimed that they had been placed there by the 'Committee Jacques Mesrine'. Mesrine's mother and daughter started legal proceedings against the police for manslaughter.

So ended the career of Jacques Mesrine. The authorities were anxious to claim a great success for the police. But although the death had brought an end to the public ridicule to which they had been subjected, it hardly served to vindicate them. If an entire police force pits its strength against the wits of one man, it is likely to win in the end. What is remarkable is how long Mesrine had managed to outwit them.



The scene outside La Sante on 8 May 1978, after the escape. The body of Carman Rives is still lying where he fell, at the foot of the wall over which the escapees climbed.

Public Enemy No. 1



Mesrine with a pair of handcuffs and a police identity card he used bearing a photograph of himself. One of the many mysteries surrounding Mesrine was how he obtained several police and Ministry of Justice passes.

GREECE, 17th NOVEMBER '94

On the 17th of November, anniversary of the revolt against the junta in 1973, several police units assaulted four squats in Athens at 9.00 AM, arrested the squatters, searched and destroyed their stuff and confiscated their personal and political things, which they thought were suspicious. After the police found in the houses axes, knives and other things (CS gas) which we had in the house as a minimum defence against possible attacks from fascists, they charged us for having illegal weapons. On the same afternoon 40 people were arrested in front of the polytechnio (the meeting point in the university of the demonstration which is happening every year on this day). The evictions of the squats and the arrests were "preventive", so that in the evening no riots could happen. The state tried to take profit from the climate of that days to criminalise the squats in the public, but they didn't think about the resistance of the population against the program. On the same afternoon 2,000 people occupied the university and 2,000 more assembled in front of the police station, where the arrested were, to demand their release. The police was not prepared for so much resistance, so they had to release the 40 people (from the polytechnio) after a few hours. In the late evening they released the squatters as well, because the occupants of the university said before that they wouldn't stop the occupation before all the arrested were released. So the trial was fixed for the 17th of January to let the situation come down. Anyway, there were riots until late in the night and the peculiarity was that around 30 fascists were attacking the people of the university several times with stones and other things under the eyes of the police. The squatters, after their release, went back to their houses, being sure that this was not the end and knowing that there would have been another attack from the state against the squats. Against the terror, against the criminalisation of squats.

A squatter of VILLA AMALIAS.
(translated by Barbara)

SQUATTING SNOT DEAD

Despite the introduction of the "Criminal Justice Act" recently there has not yet been much of an impact on the squatting in this country, though we'll just have to wait and see what happens next. For up to date info and news on the legal situation contact SQUALL, which also covers travellers issues: c/o 2 St. Pauls Rd/London/N1 2QN. A new squat centre in north London is 75A Mildmay Park, near Dalston, where they have a lot of cafes & others stuff going on, go there & find out for yourself. The 121 Centre in Brixton seems to be picking up again lately after a pretty dull period, with loads of cafes, partys, some gigs etc & the bookshop being open regularly on Thursday & Saturday afternoons; 121 Railton Rd/London SE24. Fair Shares food Co-op & 56A infoshop at Elephant & castle is still up and running with plenty of stuff to read and eat; 56 Crampton St/London SE17. The Centre in Edinburgh was finally evicted last December with a number of arrests made. This was the first squat of its kind in Scotland but the people involved have not given up and are trying to get another place at the moment, while using a church basement as storage space, and advice for homeless & unemployed. The (in)famous "120 Rats" squat in Leeds is undergoing some building work to make it suitable for gigs and regular cafes. There was a serious problem with rats but this has now been sorted out and the people there are now fully committed to making the place work. Can't think of much else just now. Cheers to the Rome squatters and the nice people of Ex-CIM Okkupata, Foggia!



MORE ROLLICKIN' REVIEWS
FAVORITE "Noise Zone" LP - Revment stop sounding like the sum of their influences (Fall, Sonic Youth) and reveal the band that was always hidden inside. Diverging and absorbing what at first sounds inpenetrable gradually unfolds a noise complex throw away but never less than catchy. Shines on country style "Father To A Sister of Thought" and goes stratospherical on epic riff power in "Half a Canyon". Singer Steve Valcomes who in the past sound ed like an indie Lou Reed comes on mad and melancolic creating rockers weird, wistful and beautiful. Undoubtedly Favements most developed and cohesive album to date. (BIG CAT RECORDS) (Karl)
LIFE/When The Peace Collapses "Kape-Bleedin ear sonic assault from these hyperactive Japs. Nine tracks of brain-peeling thrashy noise with bite. Want more can I say except, if you like thrashy noise, you'll really dig this! (Contact DRUNK BASTARDS RECORDS/Yutaka Abe/ 1-5-10 Shimizu Suginami-Ku/Tokyo 167/Japan)
PSYCLONE RANGERS "The Devil May Care LP - Described as garage punk pop this has a more polished sound than you would expect, and the slower songs are pretty dull, but having said that some of these hot tunes do have a fairly hefty kick to 'em! (WORLD DOMINATION)
VARIOUS "Shreds" LP - 20 songs from American independent releases in 1994, & seems to be some sort of documentation so obviously there is quite a wide variety of styles and standards. Some pretty good punk rock as well as some pretty tame indie pop. Some of the best bands were the Fondled, Sluts for Hire Atomic Boys, but it includes a fucka lot more too! (SUREDRUM-75 Plum Tree Lane #15/San Francisco, CA 94901/U.S.A.)
PENNYWISE "About Time" LP - What can I say? On the new Pennywise LP they do a bloody marvelous job... of sounding exactly like a cross between Bad Religion an Offspring. Splendid stuff if that's what you like. (EPITAPH)

Take cover...it's the Punk Pukers!

It was the usual Saturday afternoon scene...





D.I.Y. SURGERY

With current huge waiting lists and outback in the N.H.S., and the governments privatisation plans going according to schedule, it looks like in the near future people are going to need to take their medical care into their own hands. One planned (& currently being tested) cost-cutting scheme is to use carrots instead of a false teeth! We interviewed a man (see picture), who we cannot name, who is taking part in top secret tests with carrots and other vegetables from the EEC surplus food mountains, to see if they could be used as bodily organs, or in some other way be used to save money in the N.H.S.

"I met one man" he said, "who had brussel sprouts transplanted where his eyeballs had been, and another woman whose legs were made completely from potatoes. They told me the carrots would function just as the teeth I had lost, but I've had a few difficulties with them."



We also talked to Doctor Proctor, a self-acknowledged expert in D.I.Y. surgery, who explained the advantages of D.I.Y. operations to us.

"There is virtually no risk, who better to trust with your own body than yourself?" he asked us, "When people can no longer afford to go to the NHS for simple operations, they will have to start looking somewhere else, I'm sure many people have friends who would be willing to do them a favour & operate, but this means, should something go drastically wrong, they would be liable to prosecution, something I'm sure the patient would not like to feel responsible for. Of course, before you rashly jump ahead & start cutting yourself up, it is a good idea to read up a little on what you think could be wrong with you, then, once you are sure you have recognised the symptoms & know what needs to be done, it's best to do some practice first on vegetables. For example, my first D.I.Y. operation was for a loose part in my brain, and I got a fair amount of practice on a giant onion, before. It turned out to be a highly successful operation." Next issue Dr. Proctor will be giving us more D.I.Y. health care tips, so pay attention!

THE HERBAL REMEDIES OF DOC. DANGEROUS:

First get a bottle of vodka and put loads of herbs in it and shake up and down for a week or 2. While your waiting for it to be ready get a load of cabbage leaves and wrap them all over your body. Sit inside a tent-type structure filled with steam. Make a pipe out of turnip or beetroot and smoke some dried out sage through it. Take a handful of chilli-powder and rub it into your genitals. Pretend you are a deer and make some peper mashe horns to wear on your head. Get all the snot and mucous out of your nose and throw onto a fire, cursing and swearing all the time. Finally drink all the vodka. If you're not feeling better yet you must be beyond my help.

MY TRIP TO ITALY

I flew to Bologna "airport" which is like a sort of future cyber world, run by talking machines. I met some pals and drunk loadsa wine and went to a communists party where these old gozers were singing songs in front of a Crans poster. I saw the "Tavernello" factory. I went to Rome on the train & had a fight with the ticket inspector who thought he was Mussolini. I hung around in the square at San Lorenzo and drank beer with the Roma punks. I ate loads of nice pizza. I spoke on the great "Attacco Sonoro" radio show. I went to some squats and met loads of old & new friends and saw some hands. I went to an anarchist centre where they had some bullhorns. I went to see the pope but he wouldn't come out. I went to Foggia and stayed at this big squat EX CIM where they have gig & lotsa other stuff going on. I drank even cheaper wine and pizza. I joined a band called Dinosaurs Punks and we made a tape. I went to Manfredonia but the sea was too cold to swim, there was loads of caatil and it was like being a real punk again cos everyone stared at us like we had 2 heads. I went to Rome again, I drank some more wine and ate some more pizza. I went to a punk pogo party in a squat and ate some parts. Then I had to go home but had a bloody great time except for the British airways staff who were a rude set of arses. Ciao a tutti pizza punks amici!

ADVANCE FANZINE FUNZONE

ARTCORE*9-c/o Welly/1
Aberdulais Rd/Gabalfa/
Cardiff/CF4 2EH/Wales.
(Contains interviews of
Jawbox, Leatherface, Shut-
down, 100 000 Bodybags, &
usefull Idiot, all mixed
in with some classypunk
artwork, comics & record
reviews. A fine job.)

**SEND STAMPS
OR MONEY FOR
POSTAGE OR
I VOM ON
YOUR HEAD!**

VISION ON*7-90p to 27
Springbank Croft/Holm-
firth/West Yorks/HD7 1LW
(This carefully construc-
ted zine interviews Babe
s In Toyland, Wat Tyler,
Bad Brains, 67, Bad Relig-
ion, Body Rollers, Black
Train Jack, loadsa review
s and some more writin &
stuff about mu sic.)
**ONE WAY TICKET TO CUBES-
VILLE*5-25p** c/o 1 in 12
Club/21-23 Albion St.
Bradford/BD1 2LY. (This
zany zine presents to ya
interviews with Blyth
Power, Usefull Idiot, Oi
Polloi action figures,
plus stuff about junk
mail, E-Numbers, problem
pages, reviews & plenty
more.)
DREGS*8-£1.50 to PO Box
110/Liverpool/L69 8DP.
(Gettin bigger & smarter
each time, lotsa stuff
about festivals, i/views
with Jesus Lizard, bands
& flexi from Placebo,
Moonflowers, Primus, Cop
Shoot Cop, Wildhearts,
Lovecraft, Levellers &
plenty more of interest
despite the more "main-
stream" direction)

A RIOT OF EMOTIONS*5-60p
to PO Box HK31/ Leeds/
LS11 9XN. (Plenty of
striking & provocative
artwork as well as
poetry & lotsa reviews)

DENY TRADITION*£1+post
to Brego 79 Rue d'Esch/
L-3921/Mondercaige/Luxem-
burg. (This also comes
with a comp. tape (see da
reviews) But in the mag
there is stuff about
womens life in nazi Ger-
many, sexual abuse, and
sex tourism, as well as
interviews with Ivich,
Brawl, Rorschach, Graue
Zellen, & stuff about the
bands on the tape.)
PUNK SHOCKER*5-40p to
Andy/8 Cross Lane/Sacri-
ston/Durham/DH7 6DD. (The
final issue for the King
of zines! It has inter-
views with Bugeyed & Cit-
izen Fish, loadsa reviews
jokes, cooking, chippy &
offy reviews & many more
startling insights into
the life of Andy Shocker
SHITH APPY*3-£2 to Adam
Bregman/11338 Joffre St/
Los Angeles, CA 90049/USA
(Interesting zine with
articles about running
for mayor, falling in luv
travelling, clowns, bears,
some anarchist stuff &
reviews of various thing

ART FLUX*23-PO Box 7302/
Minneapolis, MN 55407/USA
(Lotsa cool & humorous
graphics, stuff about
puppetry, magic, discussio-
ns about ART!)



DUHH*5-50p to PO Box HP
72/Leeds/LS6 1XT. (THIS
has interviews with Russ
G. of Charred Remains
fanzine, Rev Randal Tin
Ear, a nice story and
plenty of mind boggling
opinions & stuff, and I
just realised its a
split zine with...
SHAG STAMP*4-from PO Box
298/Sheffield/S10 1YU...
bits about the 1 in 12,
Contropoters, Fashion,
Prague, family planning,
Hospital, gig review &
many more startling ting

GLUEBAG BABY*1(?) -c/o 17,
Ardis Ave/Lisburn/Co.
Antrim/N.Ireland/BT283PX
(A fuckin crackin fanzin
so it is, with stuff about
tAttilla The Stockbroker
, Jobby Krust, Manchester
punk picnic/battle'94,
RiotClone, reviews, a good
article about the Ashfie
ld Valley Estate in Roch-
dale, & plenty of humour!
BYPASS*2-£1 to Box B/111
Magdalen Rd/Oxford/OX4.
Devoted to reviewing the
underground press, zines
& books, kinda like FACT-
SHEET 5, but smaller &
with more interesting
layout, making it easier
to read. This issue has a
very flatering review of
Y.S.H.!!)

AVERSION*1-20p to Chris,
15 Ashbourne GDNS/Bradfo-
rd/BD2 4AE. (Interviews
with Hiatus, Contraflow,
Corpus Vile, scene report
s, reviews & prisoners
SUPPORT)
666*11-Steve/111 Farn-
ingham Rd/ Caterham/
Surrey/CR3 6LN.

fine mag: interviews
with Manfat, Shock Treat-
ment, Rollins, stuff about
cider, reviews & plenty
more fun on all pages)
MY LITTLE FANZINE*6-Nat-
asha/26 Valley Close/
Loughton/IG10 3AB. (Inter-
views with Lonely, Huggy
Bear, & lots more readabl
things)
DIFFERENT WORLDS*11-22
Mayhall Rd/Copnor/Ports-
mouth/Hampshire/PO3 5AU
(THE magazine of Red
Letter Day with lotsa
info, news & gig reports
about the band.)

ANARCHY-HULK SEZ:



SMASH PUNY FASH!!

SNAPP*15-10p to Roddy &
Tish/ 27 Brindley Close/
Trafford Rd/Eccles/Man-
chester/M30 0BZ. (inter-
views with Headless Chic-
ken, S077, Chicken Bone
Choked, Inkisicac, Sedit-
ion, Another Fine Mess,
Turmoil, Genital Deformat-
ies, Embittered, reviews,
homemade ale, Villa Amali
as & much more!)

PROTOTYPE*9-60p to 79
Waterloo Rd/Dublin 4/
Ireland. (Interviews
with Couth Potatoes, TUOB
, Huggy Bear, reviews &
stuff about UFOs and
CONSPIRACIES.)
BEWARE THE CAT*2-PO Box
6355/London/N15 6PD.
(Tons of reviews of zine
records & gigs with an
interview with "Gag" & a
total punk layout (now
made even more punk by
my bleeding nose!)

ARNIE*7-50p to PO Box
1802/Bath/BA1 3TJ. (Yet
another issue of the UKs
leading punk-comic-zine;
interviews with A38 &
Maggot Slayer Overdrive,
comix: Right On Kids,
Young Arnie, Subvert Man,
plenty of columns, review
& other items of interes
PUNK AND DISORDERLY*5-£2
post paid to Mick, 2 West
acre Drive/Quarry Bank/
West Midlands/DY5 2EE.
(This comes with a comp.
tape-see noise reviews.
The zine includes inter-
views with Spithead, 4
Past Midnight, stuff about
the tape, a whole loada
reviews & more stuff.)
TRUST*48-Salzmannstr.53/
86163 Augsburg/Germany.
(Bloody great German
hardcore-punk magazine,
this time featuring
Huggy Bear, Zeni Geva,
Iconoclast, Voorhees, Loud
speaker, PDGD, Johnboy &
plenty more in German)
(Almost) **NOTHING BUT REC-
ORD (tape & video) REVIEW**
S (Last issue?) -PO Box
137/Prince St. Sta./New
York, NY 10012/USA. (As
you may guess, this in-
cludes plenty record
reviews, as well as love
letters to Mykel Board,
you also get a free cas-
ette of Mr. Board recit-
ing interesting stories
& his philosophies on
life. What struck me is
that he has the same
voice of Tim Yohannon of
MRR, is it true they are
one and the same person?)

WOOLZY*7-PO Box 4434/Mel-
bourne University/Park-
ville/3052 Victoria/Aust-
ralia. (Interviews with
Calvin Johnson, a New
York squatter, stuff ab-
out Australia, choppers,
chumbas, brain transmitt-
ers, Elvise, Bonnie Parker,
comix, grafix & more!)
SHOCK TREATMENT*1-c/o HH
/PO Box 42R/London/W1A
42R. (This zine is out
to give the story on '70s
punk bands & this issue
covers the Ramones, The
Clash & the Damned, well
written & researched
early history as well as
plenty of stuff from
fanzines & music papers,
exciting reading!)

PROFANE EXISTANCE*23-£2-
PO Box 8722/Minneapolis,
MN 55408/USA -anarcho-pol-
itico-punk mag interview
with a Zapatista fighter
, BM Active Jon, Ambush,
Deformed Conscience,
Total Chaos, columns, news
, letters & tons of
reviews, or from ACTIVE
NO PRETENTIONS*2-10p to
14 Landreth Grove/Trim-
don Village/Co. Durham/
TS29 6QH. (reviews of Bad
Religion & Poison Idea
gigs, a guide to dancing,
a quiz, a homophobic test
& plenty more, unpretent-
ious stuff.)

PANIC BUTTON*9-PO Box 66
722/Chicago, IL 60666-07
22/USA (Interviews with
Propagandhi, Fastbacks,
plus reviews, letters,
commercial punk, Jello
Biafra, baseball, bad jobs
, books & videos!)

THIRSTY AND MISERABLE*1-
PO Box 666/Indooroopilly
Q 4068/Orstralia. (inter-
views with Bored!, New
Killers On The Block, DOA
Hippy Knight Records, as
as plenny a reviews &
other stuff.)

SLUG & LETTUCE*37-free/
donation to PO Box 2067/
Peter Stuy Stn./New York
NY 10009-8914/USA, or
ACTIVE DIST. (The punk
noticeboard with lotsa
classifieds, reviews,
listings, thoughts, punks
with parents & some
classic photography!)

MORE STINKIN' LIES ABOUT... RECORDS & tapes

POWER OF IDEA EP-These Japanese hardcore monsters toured up North last year & by all accounts turned their audiences into quivering jelly mounds. A trax of titanic thrash punk with songs about political activism, nuclear power, and the goodness of rice! (TRIBAL WAR c/o ACTIVE Distribution/EM Active/WC1N/London)

CHOPPER"Said And Done"EP-First release for this label & these young popsters. Dazzling guitar harmonies & sickly sweet vocals. Not exactly my idea of excitement but it's quaint toe-tapping pop-punk played with some competence. (CRACKLE RECORDS/PO Box HP49/Leeds/LS6 4XL)

THE YUMMY FUR tape-Very short, quirky, oddball, offbeat unbalanced tunes with a "bizarre" song titles all add up to something a bit similar to Dawson, though definitely not as manic. Moderately amusing. (DESTROY ALL MUSIC/40 Windermere Ave/Roath Park/Cardiff/CF2 5PR)

BLEEDING RECTUMVery Unpleasant Indeed"tape-The "Rectum really rip it up with this ferocious little length o' magnetic ferrous oxide! Intense as shit, hard as nails and angry as hell hardcore thrash punk at it's bestest. A couple of decent covers too & its enough for me to forgive 'em the occasional wanky metal solce. (PO Box 148/Belfast/BT1 2LZ)

THE PISS DRUNKS"Urine Idiot"CD-Sloppy sounding drunk punk that packs a punch with a grin half a mile wide, kinda like Poison Idea but not as heavy & not as metal, a lot of the songs are completely different to each other musically, but the topics generally concern drinking, occasionally branching out to cover such areas as vomiting & shitting the bed. Fun. (\$12 to RAN-SOME NOTE/PO Box 40164/Belleview, WA 98105/USA)

P.M.T."Disco Value In Tomatoe Sauce"tape-4 tracks from this damn core sounding all girl group. Medium paced abrasive sounding guitars & yelled out shrieking vocals. Pretty good! (£1 to 66 Buckingham Rd./Norwich/Norfolk)

ARMED & HAMMERED/SUCKERPUNCH split EP-AAH play great punk with Screeching vocals & do a cover of an Exploited song (with different lyrics) & another called "Beans On

Toast".SUCKERPUNCH play more melodic stuff, a little disappointing after side A. Overall a good DIY release. (ARMED & HAMMERED/449-253 College St/Toronto, Ontario/M5T 1R5/Canada.SUCKERPUNCH/12 Temple Ave/Toronto, Ont/Canada) (Sly)

DISTURBED/36 CRAZY FIST split EP-Both bands are Scottish. I was delighted when this came out, the DISTURBED's only other vinyl release, about 8 years ago has remained one of my fave 7"s, their side is excellent. 36 CRAZY FIST play more raging punk. This release is highly recommended. (36 CF-John Moffat/1-m, 122 Berkeley St./Glasgow/G3 7HU) (Sly)

DREAD MESSIAHEP-I've played the A side of this about 500 times since I bought it. DIY thrash with thoughtful lyrics. The B-side wasn't as good, but this is well worth getting, catch 'em live as well, they're ace (SKULD RELEASES)(Dread Messiah-167A Homerton High St/Backney/E8 6AS)Sly



URINE-IDIOT

HEADACHE/RECUSANT split tape-Well, "predictable" is not a word that springs to mind when listening to these 2 disjointed weird'n'crazy fucked up sounding groups of musicians. Fuckin wild non conformist stuff on both sides. Recusant having a female singer & Headache (who are slightly more hyperactive) having a evil sounding demon motherfucker of a vocalist. Amazing. (CHAOS TAPES c/o 1 in 12 Club/21-23 Albion St/Bradford/West Yorkshire.)

POST REGIMENT tape-Wow! This tape gets my vote for best tape of 1994 & one of the best Polish bands I ever heard. High energy, catchy & tight hardcore punk type music with amazing sounding female vocals. (QORRY PRODUCTIONS/PO Box 45/02-792 Warszawa 78/Poland)

CRITICAL MESS"Psychodelicaust"tape-Pretty different to their last tape this is a lot more up-beat crusty punk type tunes with space invader sorta sounds in the background. Song about taking drugs & authoritarian conspiracies. Not bad but the sounds a bit muffled on this copy. (CRITICAL MESS c/o 25 Leith Gardens/Tanfield Lea/Stanley/Co.Durham)

HEALTH HAZARD 10"-Sadly this band is no more, although most of its members have gone on as "SUFFER" minus Mandy. This 10" contains 14 tracks of British ferocity-raging female vocals. Good political lyrics. Fold out sleeve with lots of facts about automobiles. This is fuckin ace. (FLAT EARTH c/o BRADFORD MUSIC/PO Box 169/Bradford/BT7 1YS) (Sly)

BATTLE OF DISARM"In The War"EP-Japanese Doom. Songs about war & fur. Lyrics in Japanese & English. TRIBAL WAR/EM Active/WC1N XXX/London) (Sly)



FULL SLAP/BRANDELLI D'ODIO"Anti Repression"split tape-Live recordings from these 2 Italian bands, made on their tour of autonomous, self managed squats in that country, the booklet has info about squats in the town where both these bands come from. Foggia. B.D.O. play some pretty strangely aggressive music, sometime kind of weird & "jazzy" before bursting into a full on thrash assault with bizarre noises. Full Slap play some more conventional type hardcore music with Bad Brains-ish vocals. Not a bad tape & good sound quality (CONTAMINATED PRODUCTIONS c/o Raffaele Gallucci/Via Lungo Calore 12/82100 Benevento/Italy)

STALINGRAD tape-The vocals on this remind me of Charles-Rorschach & some of the best new screamed HC bands on Ebullition etc... The music is less intense but pretty good for all that. (STALINGRAD c/o 1 in 12 Club/21-23 Albion St/Bradford/W.Yorks/BD1 2LY)

BARTLES & ARPAD"Heathen Dog Likers From The New World Order"tape-John Bartles teams up on this release with "Arpad", who plays simplistic synthesiser tunes (no! not rave!), while Bartles himself recites some more of his odd philosophies on life, politics & the world, not with-

out a fair dose of humour & absurdity. Interesting. (GODIVA RECORDS/653 Monroe Ave/Rochester, NY 14607/USA) (BARTLES/PO Box 288/Springwater, NY 14560-0288/USA)

SPLIT PIGS tape-2 more tracks of "thunders influenced rock" from this lot, the first one being a pretty tame sounding, slowish metal y business with "nasty" vocals. Things liven up a bit for the 2nd number & tho by no means marvelous are a hell of a lot more listenable to these ears! (SPLIT PIGS-PO Box 2893/London/W18 2SQ)

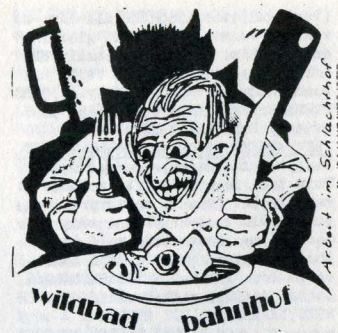


UNTHING"Resisting The Murder Of Self"EP-Prantic fussy thrash punk with desperate sounding vocals, armed with dedication and confronting religion, exploitation & some of life's deeper questions. (NABATE/EP 92/4000 Liège 1/Belgium)or FLAT EARTH.

COITUS"Darkness On Streets"EP-These guys are London based & play regularly. Thrash punk in style, this EP kicks ass, I can't recommend this enough, along with their other releases. Includes lyrics & poster. (TRIBAL WAR RECORDS/COITUS/56 Black Boy Lane/Tottenham/London/N15 3AR) (Sly)

WILDBAD BARNHOF"Arbeit im Schlachthof"CD-Lightweight, catchy fun punk with plenty jolly catchy tunes & songs about hangovers, drinking, hanging out in railway stations..... & working in a slaughterhouse. Half in German & half in English, this makes a fine accompaniment to a cold beer on a hot day. (BOLESO RECORDS/Postfach 11 02 26 7547 Wildbad/Gernsmy

VARIOUS"Under The Skin"EP-A compilation of horrendously abnormal proportions! BAND OF PAIN get in the first strike with their dissylling collage of well, noises, washing over you like a series of cosmic tidal waves. COSMONAUTS HAIL SATAN continue the assault with their fondly familiar, harsh & sinister sounding industrial weirdness & frightening voices. Side 2 kicks off with HUSK's own brand of confusing mixed up bundle of voice samples & saxophonic blabbing. The whole lot is rounded off by INDIANHEAD, probably the most melodic of the bunch but certainly a force to be reckoned with! (DISTINCTIVE RECORDS/PO Box 63/ Berne Bay/Kent/CT6 6TU)



VARIOUS"Demy Tradition"tape-This compilation comes with the Luxemburg zine of the same name (See zine reviews for address) & is live recordings of some of the bands who played at the squat "Kulturfabrik" in Bach, Luxemburg. Quite good quality recording & more equally mixed than a lot of live tapes, most of this is above average hardcore punk of an uncompromising nature, including Undone, Graue Zellen, No More, Aargh!, Gauged, Brawl, Because, Ivich, Ulrich W Modrek, Wounded Knee, Lucifers Mob, Anchress, Inkiscao, Gogatha, d'Rotz bouwen, Sonic Attack & Sea Shepherd. A strong tape to go with a strongly message zine.

FLEAS & LICE"Parasites"EP-This Dutch band are sprung from MUSHROOM ATTACK. 4 Classic punk tracks, comes with a free patch & fold-out sleeve I hear a split LP with the Irish band BLEEDING RECTUM is to be expected soon. (SKULD RELEASES. FLEAS & LICE-Postbus 41008/9701 CA Groningen/Holland) (Sly)

SHOCK TREATMENT"Looking For..."EP-2 rockin' blasts from these crazy Italians, with a fondness for (simple) guitar solos & snarling vocals, with a calmer song at the end. Singing in English, tho the lyric sheets in Italian. Pretty good stuff. (RUMBLE FISH CORPORATION/L'abbate Antonello/Via C.Giusti, 93/72150 Pesano (RR)/Italy)

NAPALMED/OUTERMOST split tape-Real fine sound/noise disturbance from these 2 bands (one Czech, the other Japanese). Good quality skree peppered with a bit of blip blip oddness promising a future world of fun...eh? It rocks. (Kei Yokota/064 Sapporo/Minami 7/ Nishi 12/Heartland 12-103/Japan) (C.Jeeperz)

URBAN EXCRETIA/KRAPP"Punk Rock Chaos"split tape-I wasn't expecting a helluva lot from this tape but life is full of little surprises! OK, so it's nothing new, but URBAN EXCRETIA sounds like they came right off the "Riotous Assembly" compilation-raucus, loud, crude & simple early '80s hardcore punk, with no less originality & a whole load more spirit than the likes of Ramcid or Offspring. KRAPP seem a bit less cliched but instead of a

good studio recording they have a poor quality live tape. (PUNK & DISORDERLY tape c/o Mick/2 Westacre Dr/Quarry Bank/West Midlands/D15 2EE)

VARIOUS"Now That's What I Call Bloodsport"tape-26 bands! One song each, all recorded live at "The Square" in Harlow, Beggars TTA, Cowboy Killers, Snuff, Dub War, Sect, AGS3, are some of the bands featured. Fucking excellent quality tape & all proceeds to hunt saboteurs, buy one now! (HEARTS & ESSEX ISA/92 Willowfield/Harlow/Essex/CM18 6RDX) (Sly)



SPITHEAD"Kill Two Pigs With One Stone"tape-6 tracks of nifty skankin' ska-punk with socially aware vocals. Decently produced tape & worth a listen if this is your kinda thing. (SPITHEAD/18 Addison Rd/Birmingham/B14 7EW)

VARIOUS"Punk And Disorderly Vol. 3"tape-As it says on the cover "This tape is punk rock chaos". Good quality recordings of various bands inc. Hiatus, Armed Relapse, Spithead, Discretion & more. Write for a list of other tapes. (PUNK & DISORDERLY TAPES c/o Mick/2 Westacre Dr./Quarry Bank/West Midlands/D15 2EE) (Sly)

DECADENT FEW"They Shoot Children..."7"-2 tracks of sharp sounding, mid paced '90s hardcore punk with some really loud, powerful sounding female vocals & a strong rhythm. The title track has a lot more impact than the other song. (FLUFFY BUNNY RECORD/INFLAMMABLE MATERIAL/PO Box 2544/London/NW6 3DF)

ERASE TODAY"The Velocity To Connect 12"-"The first thing I noticed about this was the excellent, non-cliched political lyrics, if only more bands could write songs anywhere near as good as these. The music is pretty good as well & like their first mini LP sounds somewhere inbetween solid tuneless punk & DC HC of an emotional kind like older Gray Matter. (ERASE TODAY c/o 64 Sedbergh Ave/Blackpool/ EY4 4DQ) (Bod)

SKINMER"Better Than Being Alone"EP-Why does the Ruffie Bar Kid insist on putting such terrible covers on his labels records??? Anyway, this band contains a couple of the SECT, who some may remember released some great melodic/pop-punk records a

few years ago & this carries on in the same tradition (though maybe a bit harder sounding than later Sect material): catchy tunes, nasal vocals & 'soppy love songs. (CRACKLE RECORDS PO Box HP49/Leeds/LS6 4XL)

HAYWIRE "Civilised?" tape-7 songs of good fast noisy punk with political lyrics judging by the song titles, whereas the lyric sheet? A bit short but worth £2 I suppose. (Flat 11/ 154 Winchester Rd/Southampton) (Sly)

100,000 BODYBAGS "She's A Stereotype 7"-2 trax of easy going melodic punk rock with a bit of a time & a grudge against fashion and popstars, but it seems a bit tamer than their last single. Main criticism is too many "vow-oh"s for my taste, but generally pretty cool. (DAMAGED GOODS/PO Box 671/London E17 6NF)

CHOPPER



SAID AND DONE

VARIOUS "Punk-O-Rama" LP-A collection of Epitaph records "hottest" bands. I found it to be mainly bland Bad Religion type stuff, I mean the energy's there, the tunes are there, as are all the other vital ingredients but it seems a certain something is missing from all these bands, maybe it's one I got sent the CD version or something? :Bad Religion, Ten Foot Pole, Down By Law, Wayne Kramer, Offspring, S.N.F.U., Pennywise, Gas Huffer, Total Chaos, No FX, B.K.L.L. (EPITAPH)

STRANGULATED BEATOFFS "Days Of Our Lives" CD-Being a big BEATOFFS fan (and I do mean FAN!) I can only say that this collection makes me VERY HAPPY. Thrill to the sounds of Ug-Trance-rock mania. Take drugs and enjoy. (DEATH BY BLOWJOB c/o Terraviva/veg 1H/ B-1820/Perk/Belgium) (C.Jeepers)

DESTINATION VENUS/LIVING DEAD split EP-4 classy sounding tracks by these bands & by that I don't mean over produced, bland cowhit but true punk played with spirit & energy. **DESTINATION VENUS** sound a bit like 2nd LP S.L.F., especially the first song, while **LIVING DEAD** turn up the energy & increase the speed a bit, without losing any of the melody. A worthy DIY release. (£2.50 to S.O.S. RECORDS/65 Tunstall Rd/Middleph/Stoke On Trent/Staffs/S8 6HJ)

VARIOUS "When The Punks Go Marchin'" LP-tape-4 Bands on this, C.F.D.L. (Japan), M.D.M. (Liverpool), IKISICAO

(Portugal), and **DISORDER**. All live at various venues around the globe. The quality ain't so bad, especially **HDM** & **INKISICAO**, which happen to be the best bands on this tape anyway. (DNC TAPES/Rui & Helen/PO Box 645/ 3808 Aveiro/ Portugal) (Sly)

THE VARUKERS "Nothings Changed" EP-yes, it's the same band, back again. This time they're a little more metal, but this EP is surprisingly good. A DIY project with 4 songs. Good to see they still hold to their original beliefs. Good anarcho stuff inc. lyrics. (WEIRD RECORDS/6 London Rd/Balderton/ Newark/ Notts/ NG24 3AG) (Sly)

M.T.A. "By The Ballot Or The Bullet" C.D.-I found myself comparing these to Rage Against The Machine, but I like this. It's got very American feel, with lots of political lyrics. Yeh, fuck it, these guys piss on Rage against The Machine. (PAYBACK RECORD/MTA/PO Box 857/Brighton/BN2 4YN) (Sly)

LE STRECHIE DELL "ONIRICO" tape-Italian gothic rock anyone? Yuck! not my cup of deadly nightshade AT all! (Molinar Franco/Via Patebene-fratelli 110/ 10177 S.Maurizio Canavese (TO)/Italy)



X-RAYS "Booze & Speed" EP-4 tracks of racy sounding hammer-blow punk with sneering vocals, somewhere in the same vein as **NEW BOMB TURKS** but more meaner, with songs about, well, booze, speed and the consequences. A bloody terrific record. (LOWLIFE RECORDS/PO Box 4067/London SW129XC)

SUBSTANDARD/NERVES split EP-Both these bands play blazing punk rock the way it should be played. A great DIY effort, buy it quick before it runs out. (INFLAMMABLE MATERIAL/PO Box 2544/London NW6 3DF) (Sly)

DEAD BUT HAPPY "Come The Revolution Lets Kill Everyone" tape-Short, sharp jolting guitar bursts & bloody menacing vocals, along with song titles like "Man Fucks Dog", make this band somewhat out of the ordinary. Enjoyable, aggressive music. (£1 to Giles/12 Collett Close/Stourbridge/West Midlands/DY8 4HS)

THE NEWTOWN GRUNTS "Three Second Memory" tape-Excellent fuckin punk rock from this Scottish clan. Wide range of styles & lyrics, both humor our & serious. Songs about Buckfast,

Kurt Cobain & nasi scum. Worth a listen. (Skinz/36 Lundin Crescent/Glenrothes/Fife/Scotland) (Sly)

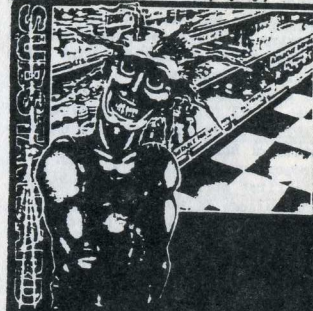
ANAL ORAL tape-Typical noise core up the ass philosophy that lacks the cranial excitement of 7 M.O.N., Fear of God or M.T.I.B., but this group of German doodads still have some worthy chops- especially when they slow down to bang and clatter some great guitar playing that benefits from being clean and trebly and hey, a nice fucking garage sound. (Johan Burkard/Grenlandstr. 10/ 66399 Habkirchen/Germany) (C.Jeepers)

ARMITAGE SHANKS "Living Is The Best Revenge" 7"-A chunky, raw, basic blood y primitive punk rock'n'roll blast apparently about some popstars suicide, and backed up by an equally raw, if sloppy cover of "One Chord wonders". A fuckin' delightful slab of plastic. (VINYL JAPAN/281 Camden High Street/London NW1 7BX)

ANARCHIST "Modern Slavery/Hypocrites" 7"-This release is more thrashy than their previous ones, but its still pretty good. A well produced mix of male/female vocals with thoughtful political lyrics. (ANARCHIST/PO Box 56523/ 3007 EA Rotter dam/ Netherlands/) (Sly)

TERMINAL READS "B.Y.C." tape-finely crafted punk rock from these lads producing lots of songs of some expertise, but not overly polished. Lots of character & reflections on life with an injection of humour, the topper being the splendid title track: Bollocks You Cunt! (Gonk/ 54 Mermaid Tower/Abinger Grove/Deptford/London/SE8 5ST)

VARIOUS "One Beer Short Of A 6 Pack" EP-SCHLONG, MOTARDS, MARSUPIALS, CRYIN OUT LOUIS, QUINCY PUNK, CRIMPLE are the bands & most of the songs are about beer. All play different styles of punk. I think Schlong are the best on it but overall this is a good record to get pissed to. (SPIDERWORKS Fansine/PO Box 4333/ Austin, TX 78765/U.S.A.) (Sly)



DISTORTION "Bully Boy" EP-Bloody hell, the last song I heard by these lot was on the "Country Pit For Heroes" compilation about 15 years ago! Any way they've certainly not allowed with age, raspy sandpaper vocals over toe-tapping jerky & abrasive choons. 4 little bursts of anger,

roll on 2008 for their next record. (HELEN OF OIL/Flat 3/15 Spring Gardens/Ventnor/Isle Of Wight/PO38 1QX)

VANILLA MUFFINS "Tribute Song/Out Of Hope" 7"-Despite the crap name, "tribute song" is one of the best songs I've heard for ages, a bleedin' glorious shoutalong punk rock anthem! Songs like this make you glad to be alive, absolutely fuckin' marvelous. After that the other side has a tough job to follow it, though is still pretty good. (HELEN OF OIL)

VARIOUS "Up For Grabs" LP-2-7 tracks by ACME, HIATUS, SEEN, RED, FUNERAL ORATION, LUCIFERS MOB & RAT PATROL. As I like most of the bands on here I can only strongly recommend this LP. It's live sound quality is really pretty good, it's recorded from a 2 day festival in Holland. Unlike most live LPs which I play once and stick away- I've actually been playing this one loads. (EQUALITY RECORDS/PO Box 1024/ 3300 BA Dordrecht/Netherlands) (Bod)

GUTTERMOUTH "Friendly People" LP-Typical south California type punk in the same way as Epitaph records though this is a little more outstanding than most of it with it's snotty attitude & "Anti-PC" lyrics. Sometimes amusing, sometimes accurate & sometimes dumb, I guess every reactionary has an opposite. Not bad, the song "Everyone's An asshole" sums it all up well. (NITRO RECORDS) (GUTTERMOUTH:PO Box 2720-169/ Huntington Beach, CA 92647/U.S.A.)

THE VARUKERS

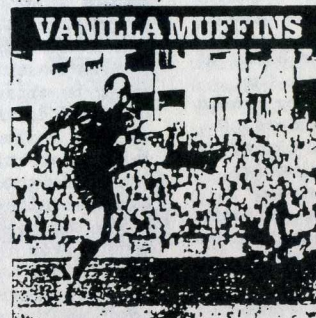


JAPS EYE EP-This contains 3 tracks of powerful punk with a thrashy edge. A lot of American influences musically I think. Lyrics about street justice, lynch mob rule?!? and pissing the bed, worth checking out. (WORRIED SHEEP RECORDS/c/o 28 Anderson St./Leven/Fife/KY8 4QW/Scotland) (Sly)

VARIOUS "Endless Struggle: Worst Of The 1 in 12 Club Vol 12/13" double LP-Probably the most "together" 1 in 12 Compilation. Everything from the cover to the choice of bands is thematically linear and uh...like full of fuckin sense. Fans of hardcore and punk will no doubt have a field day blasting out the likes of TERMINUS, SEDITION, SORE THROAT, DOOM, IRONSIDE, ONE BY ONE, OI POLLOI, WAT TYLER, VOORHEES, CONTROPOTERE, CONCRET

SOX, SCRAPS, HIATUS & a whole lot more. Not much in the way of guitar solos so I'm personally a little distressed but hey, that's just me & is in no way meant as a criticism. (1 IN 12 RECORDS/21-23 Albion St./Bradford/West Yorks.) 9(C.Jeepers)

AFTERMATH "Final Prophecy" tape/EP-Stampeding hardcore punk with plenty of clout & the occasional metal bit, but generally raw and direct. Strange lyrics about kings & castles & peasant uprisings. Pretty damn good, this has also been released as a record. (AFTERMATH-Grant 60 Milling Court/Teams/Gateshead/ Tyne & Wear/NE8 2QE) (WICKED WITCH RECORDS/PO Box 3835/ 1001 AD Amsterdam/ Netherlands)



OI POLLOI/BLOWN APART "BASTARDS Right to Choose" split EP-Two excellent songs by Oi Polloi of the anarcho nature, I don't think I need to say anything else. Blown Apart Bastards sing hard anarcho punk which I can't describe at the moment cos I'm bong o'd, check out Oi Polloi's recent release "Guilty". Also contact Oi Polloi, Edinburgh AFA/PO Box 42/Edinburgh/EH11 1QD) (B.A.B., Rick Spencer 12336 Unce/Greensboro, NC 27413/USA) (Sly)

FINAL WARNING "Eyes Of A Child" EP-Good Doomy punk from the ashes of Nausea. Usual lyrics about bombs, war & religion. Good record, check it out (TRIBAL WAR RECS. PO Box 20712/ Tompkins Sq.Stn./ New York, NY 10009/USA) (Sly)

DEAD PUNK tape-Very pogo-able sounding tunes, with charming female yelling, bass wizardry & a couple of outrageous guitar solos. 6 tracks about dead punks & not conforming! Good tape & another one coming soon (DEAD PUNK-23 Burchett Grove/Woodhouse/Leeds 6) (Doc.Flodder)

AUS-ROTTEN "Fuck Nazi Sympathy" EP-This is a great EP-5 raging punk tracks from these spiky tops. Songs about war, nazis & AIDS. Well recommended if it's your thing. (AUS-ROTTEN/PO Box 71287/Pittsburgh, PA 15243/ USA) (Sly)

HIATUS "El Sueno De La Razon Produce Mors-rues" LP-Rye poppin, ear splittin, nose bleedin, bone crunchin thrash with throat tearin vocals from these Belgian terrorists, as I'm sure all fans of this type of



music know by now, for HIATUS indeed are most highly regarded among the noise-core aristocracy. (NABATE)

VARIOUS "Rejected" Vol.1. EP-This is an excellent DIY project from this Dublin based fansine editor. DR.SHT FACE, STRIKNIEN D.C., PINCHER MARTIN & FLEXIHEAD are the bands. All play different styles of punk. The Irish punk scene is so neglected outside Ireland which is a fuckin shame cos it continually produces classic punk bands. Any Irish bands interested in playing London contact Sly at the sine adress & maybe we can arrange something. (REJECTED/9 Woodlands Ave/Dun Loaghnaire/Co.Dublin/Ireland/ (Sly)

THE JOYKILLER LP-One of the more interesting Epitaph releases this band containing the singer & guitarist of T.S.O.L. from yesteryear, and while retaining their own distinct styles has a hellof a lot more power & impact than 95% of the stuff TSOL ever did, the only low points being the couple of slower songs. Energetic "turbulent" punk with its own style & even a fuzzbox piano! (EPITAPH) (JOYKILLER/3102 Ladoga Ave./Long Beach, CA 90808/USA)

LIVING TISSUE "1-X-JN3/MS-70" tape-A whole tape filled up with strange noises, simplistic tunes, repetitive beats, sampled voices & sounds, all mixed up to make a devilish concoction of insanity, in places almost "Cosmonauts Hail Satan" influenced. Sounds like they had a lot of fun making it, but what the hell is going on in Leeds these days? (LIVING TISSUE/ 10 Chestnut Ave/Leeds/LS6 1B)

EX-CATHEDRA "Watch Out" EP-This is their second release in recent months & like the first it's excellent. Great tuneful punk. Scotland's answer to Operation Ivy! (EX-CATHEDRA/ Alex Aiken/ 8 Allison St./Govan hill/Glasgow/Scotland) (Sly)

S.N.F.U. "The One Voted Most Likely To Succeed" LP-I always thought the best thing about SNFU was that the singer could jump up incredibly high in the air. This is their 2nd LP since reforming & is consistent with their earlier stuff. Tight & competent hardcore punk that really doesn't move me, some pretty funny lyrics though. (EPITAPH)

GO BACK FIVE PAGES !!

HIDEOUS APOCALYPSE

1992

This is the continuing part of the story of the downfall of global capitalism & the dawn of the age of reason, as told by Arnold Scheisskopf. During last issue we heard of how Army had, at first attempted a direct physical attack on the secret capitalist intelligence organisation the Economic League but had been apprehended by officers of the state police. During his detention he hatched out a plot to infiltrate the Economic League & ultimately destroy capitalism from within the inner chambers of power. We rejoin the story some years later in a world quite different to our own. The Chumbawamba tendency of the Labore party were governing Britain, the U.N. was the supreme military power, under the direction of the IMF, the pope was the world spiritual leader, everyone was pissed off, but no-one knew what about, youth rebellion had proved to be a passing phase, exchanged for the passiveness of passive drugs, passive, non challenging, non involving music, virtual reality instead of factual reality with no relevance to the real world at all. "Turn off, tune out, drop off" was the phrase of the decade. While millions starved or froze to death across the planet, the rich were no longer rich. They were super rich & no longer went for world cruises, but interplanetary cruises & had holiday homes on Mars. But behind the scenes the same people, the same old organisations were still pulling the strings: The World Bank, the IMF, the KGB/CIA/MI6 alliance, the conservative labour party, the Sun, the Guardian, the BBC & all the rest. Now we hand over the story to Arnold to tell in his own words.

"I was an influential member of the real ruling class by now. By that I don't mean the super rich you may've heard of, but the real ruling class, the ones you never know about. But I was still a double agent, a virus in the system, waiting for the right time to deliver my mortal disease to a sick system that was ready to die & would have no immunity to a population of ten billion

outraged people. The time was coming & I knew it. There was to be no "revolution", not in the traditional sense, of groups of intelligentsia to tell people how & when to revolt, & then become the new order. That had been tried, tested & failed over the centuries. What was needed was a set of circumstances to make things clear & provoke a global rebellion on an unprecedented scale. I had the plan, the ideas, the schemes, facilities & a small disorganisation to make things happen at the right time.

I arranged for the pope to appear live on global 3D on Rick Mayal's chat show, along with the evil genius Paul Daniels. Paul had become a part of the disorganisation a few years previously. I had always thought of him as a fucking bastard & still did, but he had his talents & I had first contacted him after he appeared in a Sunday paper claimin he could do any of Jesus's miracles, & doing various conjuring acts to walk on water, make water into wine etc. After that he had gone underground following attempts by fundamentalist christians to assassinate him & the pope had put 6 million ECU on his head so you can imagine the problems we had to get them to appear on the same show. Of course, Daniels was into it as soon as I told him the plan. I had to pay the New Inquisition 20 million for the pope to appear & make a promise of no assassination attempts before or during the show. That was good enough for us, cos if everything went to plan, after the show there would be no church, no faith, & the only inquisition would be into why the fuck billions of people had been suckered into being slaves to it over the centuries. This was the plan: During the debate, Paul Daniels would proclaim himself to be the antichrist. The pope, caught off guard would deny it because he was the antichrist. We had a pretty good idea he would hold this belief. Anyone who actually believes themselves to be the representative of "god" must have some serious delusions of grandeur, a sure sign of paranoid schizophrenia, with all the mumbo jumbo his belief system was based on, certain parts of his book, the bible, & the history of his organisation was taken into account, only one conclusion was possible in a mind plagued by conspiracies - he was the Anti-christ! It seemed this would be a good way of destroying the faith of billions of christians simultaneously. But what of that other mass religion Islam? The disorganisation also had allies close to the Ayatollah & they had a good estimation that he would proclaim himself to be the real antichrist, & several other religious leaders to follow, resulting in only the most hardened of sheep to fight it out among themselves as to who was the real antichrist, and so



releasing a mass of people from moral slavery to confront their mental & financial slavery.

In the past it had been said that religion was the opium of the masses. This was no longer entirely true, sure, it's restraining tentacles still reached worldwide, but there was a whole new generation of opioms, heroins, cracks & ecstasys of the masses: TV 3D, cyber reality, technotrance, virtual reality, hyper normality, cosmo neighbors etc. It was time for people to confront the contradiction between their dreamlike existence & the actual factual situation they had allowed themselves to become entangled in. We decided to pick on a corporation called Tribal Vibe. This organisation had originated in the late '80s, playing a primitive form of pre-recorded electronic music at big squats & hippy festivals, at first ripping off many people for their entrance fee & brain melting drugs, then

mysteriously in the early '90s starting to do "free" raves. Of course, everyone forgot their previous stance & didn't wonder about their sudden apparent U-turn. They, along with others, preached the subliminal message: "Turn off, tune out, drop off", & before long were taking their message far beyond their original audience of would-be rebels. Of course, being an insider I knew they were funded directly by MI6/CIA/KGB. In the last decade the rulers had started worrying about the youth getting out of hand again, and decided to play their own game, but harder, give the cash to the leaders & get them on their side to sedate the kids. Within a few years it was working perfectly, Tribal Vibe had become world champions on a scale never before seen. Millions of youngsters across the globe went to discos simultaneously & did the vibe as one. United in their nothingness. This was a spectacle which had to be shattered. The disorganisation would take over Tribal Vibe HQ at Canary Wharf with an armed commando unit, & with the broadcasting facilities there we would reach the whole planet via satellite 3D, Cyber Reality, Hypernormality, Supertube & every other consumer system, not only breaking all subliminal conformist messages, but broadcasting our own nihilistic reality. The final & most extreme of the situations would take effect a few hours later. We had decided that the only reason people continued to live under oppression & accept the version of reality created by the masters was because they did not have the ability to see the reality of existence. We had to have a way to make it possible for every person on the planet to actually see the true situation. There was only one possible way, and that was to shrink everyone to the size of an atom. Once things became clear, that all matter consisted of atoms & electric current & empty space, and these, not rules, nationality & currency were the real governing factors of existence, the utter absurdity of such concepts would logically lead to a total rejection of them, and so to a sane & free world. We had the device to shrink the entire human race to the size of a hydrogen atom. An atomic reducer would be brought to the top of Canary Wharf with us & once in operation would affect the entire fucking planet for 2 hours, except for those inside the building. **NOTHING CAN GO WRONG!** Unfortunately our scientists had made a ghastly error, and everything went horribly wrong! Every single human being on the planet was shrunk to the size of a grasshopper, all that is, except the wicked wizard Paul Daniels. As we realised the dreadful truth, the whole world cried out in despair as Daniels crowned himself as emperor of the Earth!!!

THE END.

WELL, WHAT DO



YOU EXPECT ?